

Corpus "Collosum"

Grab a **crayon** and *scribble* on a **white** | wall |

to feel the **colors**

sometimes *slippery*

waxy or *greasy*

& **MESSY**

or

stare at Picasso's "Melancholy Woman."

How many shades of blue cross the line:
is it sad or is it calm?

giving up is a decision made in shades
of **charcoal**

but

"Calm down."
Stress is a perception
of your fists strapped in handcuff knots

and

the *feeling* of being [trapped]
inside the cubicle
[controlled]
by your paper calendar
[pressured]
to **brake** in 8-5 **traffic**

is it a B-Theory?

read it
diagonally

Escape is possible when you act
on a decision.

Step 1: What do you want?
Step 2: When do you want it?
Step 3: Dammit, change already!

imagine with your h♥rt
Speak with your mind.

am I LEFT?

Am I right?

it takes 2 sides

to be a whole human